

Michelle Pauker

AEA

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THEATRE

RIDERS TO THE SEA	Nora	Brooklyn Art Haus/George Abud
A MIDSUMMER NIGHT'S DREAM	Hermia	Great Lakes Theater, Idaho Shakes./ Joseph Hanreddy
THE HUNCHBACK OF NOTRE DAME	Ensemble	Great Lakes Theater/Victoria Bussert
WEST SIDE STORY	Maria	Baldwin Wallace University/Victoria Bussert
INTO THE WOODS	Cinderella	Forestburgh Playhouse/Mark Hardy
WILLY WONKA (TYA)	Veruca Salt	Forestburgh Playhouse/Franklin Trapp
BEHIND THE MUSICAL: THE FANTASTICKS	Luisa	The Musical Theater Project/Bill Rudman
THE WHO'S TOMMY	Specialist Assistant, Minister's Wife	Forestburgh Playhouse/Robin Levine

FILM

THIRTY NOTHINGS	Anna	Ski Productions, LLC
EXITUS	Morgan	Ski Productions, LLC
UNDER THE STARS	Nora	Brynn Owen, dir.

CONCERTS/READINGS/ WORKSHOPS

BROADWAY THROUGH THE AGES		Music at MoCA (Jake Landau, music dir.)
THE GALLERY: TRIBUTE TO JONI MITCHELL		Music at MoCA
BRAN CASTLE: A NEW MUSICAL	Soprano 1	Rachel Klein, dir.
PRIDE AND PREJUDICE	Ensemble	Stephen Nachamie, dir.

TRAINING

BALDWIN WALLACE UNIVERSITY CONSERVATORY OF MUSIC

Bachelor of Music in Music Theatre

Voice: Gregory L. Harrell, Mary Jo Duffy

Acting: Victoria Bussert, Scott Plate, Sarah Pfisterer, Rick Hilsabeck

On Camera/Commercial Technique: Brette Goldstein

Shakespeare: Leo Wringer, Joseph Mydell, John Tucker, John Gorrie (British American Drama Academy Midsummer in Oxford)

Physical Comedy/Mask: Mick Barnfather (British American Drama Academy Midsummer in Oxford)

Dance: Gregory Daniels, Sara Whale, Heidi Glynias (Ballet, Tap & Jazz – 4 years/Modern, Hip Hop – 2 years)

Master Classes: Tony Cloer, Richard Fisher, Eric Woodall, Lindsay Levine, Ben Sands, Chris Freer, Eddie Rabon, Seth Sklar-Heyn, Judy Boals, Penny Luedtke, Steve Maihack, Mikey Nagy, Danny Prather, David Krasner, Gwen Walker (Pop/rock vocals), Michael Kirsten, Gev Manoukian (Hip-Hop), Michael Cassara, John Barton (Sonnets), Fiona Shaw, Julian Glover, Pippa Nixon

Special Skills: Sight-singing, Kickboxing, Hand-sewing, Painting, Drawing, Ceramics