



WSM Talent Management
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wsmtalent.com

MICHELLE PAUKER

She/Her
AEA

REGIONAL THEATRE

HARMONY	Ruth	Music Theatre of CT/ <i>Kevin Connors</i>
ROSIE THE MUSICAL: IN CONCERT	Rosie	Greenwich House Theatre/ <i>Jake Landau</i>
A MIDSUMMER NIGHT'S DREAM	Hermia	Idaho Shakespeare Festival/ <i>Joe Hanreddy</i>
RIDERS TO THE SEA	Nora	Off-Brand Opera/ <i>George Abud</i>
THE HUNCHBACK OF NOTRE DAME	Ensemble	Great Lakes Theatre/ <i>Victoria Bussert</i>
INTO THE WOODS	Cinderella	Forestburgh Playhouse/ <i>Mark Hardy</i>
THE FANTASTICKS: IN CONCERT	Luisa	The Musical Theatre Project/ <i>Bill Rudman</i>

READINGS/WORKSHOPS

FROZEN (LICENSING RECORDING)	Bulda, Ensemble	Disney Theatrical Group/ <i>Stephen Oremus</i>
ZOOTOPIA (29HR)	Ensemble	Disney Theatrical Group/ <i>Ashley Rodbro</i>
ROSIE (29HR)	Rosie	Open Jar Studios/ <i>Nemuna Ceesay</i>
36 (NEW VOICES READING SERIES)	Shira	Music Theatre of CT/ <i>Deborah Levy</i>
LANDAU LIVE!	Featured Artist	The Crazy Coqs (London)/ <i>Charles Quittner</i>

TRAINING

BALDWIN WALLACE UNIVERSITY CONSERVATORY, Bachelor of Music in Music Theatre

Acting: Victoria Bussert, Scott Plate

Voice: Andrea Del Giudice, Gregory L. Harrell, Mary Jo Duffy

Dance: Gregory Daniels, Sarah Whale, Heidi Glynias

Shakespeare (BADA Midsummer in Oxford): Leo Wringer, Joseph Mydell, John Gorrie

Clown/Mask (BADA Midsummer in Oxford): Mick Barnfather

Commercial Technique: Brette Goldstein

SPECIAL SKILLS

Sight singing, Excellent ear for complex harmonies, Vocal distortion (growl/scream), Vocal coaching, Kickboxing (fitness instruction), Ceramics, Painting, Drawing, Hand sewing, Beginner - intermediate piano